

MORE RUMBA

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Record : "More" RCA SRA-9121 By : Roger Webb & His Orch e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD **Speed** : 45
Sequence : INTRO - A - B - Bridge - B - END **Footwork** : Opposite except where noted
Rhythm : Rumba Phase VI **Release Date** : Jan, 2004
Amended : Mar, 2009 Ver. 1.1

INTRO

1 - 4 WAIT;; ALEMANA W OVRTRND TO SHAD;;

- 1-2 {Wait} Fan Pos M fc Wall lead ft free;;
3-4 {Alemana W Overturned To Shadow} Fwd L, rec R, cl L,-; bk R, rec L, sd R (W cl R, fwd L, fwd R comm trn 1-3/4 RF to fc ptr,-; cont trn under jnd hnds fwd L, cont trn fwd R, release jnd hnds fwd L spiral RF) end Shadow Wall L hnds jnd M's R hnd on W's shoulder blade W's R hnd extended sd,-;

PART A

1 - 8 START ADV SLIDING DR; LUNGE & SIT LINE; ADV SLIDING DR W SPIRAL; HOCKEY STICK ENDING; ALEMANA;; ROPE SPIN;;

- 1 {Start Advanced Sliding Door} Fwd L trn 1/8 RF to look ptr, rec R, XLIB trn 1/4 LF (W bk R trn slightly RF, rec L trn slightly LF, fwd R across body),-;
2 {Lunge & Sit Line} Sd & bk R lunge line extend R arm up palm out, rec L lower arm, XRIF (W sd L trn RF to sit line pos extend R arm up palm out, rec R trn RF lower arm, bk L) end Shadow Wall,-;
3 {Advanced Sliding Door W Spiral} Repeat meas 1 except (W spiral LF instead of across body on last step);
4 {Hockey Stick Ending} Bk R, rec L, fwd R (W fwd L, fwd R trn LF, bk L) end LOP Fcg Wall,-;
5-6 {Alemana} Fwd L, rec R, sd L,-; bk R, rec L, cl R lead W spiral RF (W bk R, rec L, sd R comm trn RF,-; cont trn under jnd hnds fwd L, cont trn fwd R, fwd L to M's R sd spiral RF),-;
7-8 {Rope Spin} Push sd L, rec R, cl L,-; push sd R, rec L, cl R (W fwd R comm around M CW, fwd L, fwd R,-; fwd L, fwd R, fwd & sd L to fc) end LOP Fcg Wall,-;

9 - 16 REV UNDERARM TRN; FENCE W TRN & DEVELOPE; BK WK 6 W TRN L TO FC;; SPOT TRN; ADV ALEMANA ENDING; ADV HIP TWIST; W ROLL REV TO FC;

- 9 {Reverse Underarm Turn} XLIF, rec R, sd L (XRIF under jnd ld hnds trn LF 3/4, rec L cont trn to fc ptr, sd R) end Bfly Wall,-;
Q-- (QQS) 10 {Fence W Turn & Develope} Relax L lunge thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to develope (W relax R lunge thru L, swivel 1/2 RF on L, raise R toe to L knee & extend R fwd) end Tamara M fc LOD,-;
11-12 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, bk R, bk L,-; bk R, bk L, trn RF to fc sd R (W fwd R, fwd L, fwd R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc sd L) end Bfly Wall,-;
13 {Spot Turn} XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L end LOP Fcg Wall,-;
14 {Advanced Alemana Ending} Cont trn RF XRIB, cont trn sd L, fwd R in front of of L (W cont trn under jnd lead hnds fwd L, cont trn fwd R, cont trn fwd L to fc ptr) end CP COH,-;
15 {Advanced Hip Twist} Press fwd L with slight body trn RF, rec R, bk L in bk of R (W swivel 1/2 RF bk R, rec L swivel 1/2 LF, fwd R outsd ptr swivel 1/4RF),-;
16 {W Roll Reverse To Face} Bk R, sd & fwd L, fwd R to fc RLOD jn R-R hnds (W fwd L, fwd R spiral LF 1 full trn, fwd L trn 1/2 LF to fc LOD),-;

17 - 24 OPN CONTRA CHK REC BK; WHIP TO FAN; ALEMANA LEAD TO TURKISH TOWEL;;;;; W OUT TO FACE;

- 17 {Open Contra Check Recover Back} Upper body trn LF relax knee with strong right sd lead chk fwd L in CBMP, rec R, bk L,-;
- 18 {Whip To Fan} Bk R bring W twd LOD, trn 1/4 LF sd L release R hnd & join lead hnds, sd R (W fwd L comm trn 1/2 LF, cont trn sd R, cont trn bk L) end Fan Pos M fc Wall,-;
- 19-23 {Alemana Lead To Turkish Towel} Fwd L, rec R, cl L release L hnd & join R hnds lead W to trn RF,-; bk R, rec L, sd R to end M's Varsouvienne Pos,-; chk bk L, rec R, sd L now to M's Left Varsouvienne Pos,-; chk bk R, rec L, sd R to end M's Varsov Pos,-; repeat meas 21; (W cl R, fwd L, fwd R comm trn RF to fc ptr,-; XLIF trn RF under jnd R hnds, fwd R cont trn, fwd L around M to end in bk of and to left sd of M joining L hnds,-; chk fwd R, rec L, sd R to M's right sd,-; chk fwd L, rec R, sd L to M's left sd,-; repeat meas 21);
- 24 {W Out To Face} Bk R lead W to XIF of M release R hnds & lower L hnds to waist level, rec L, fwd R (W fwd L IF of M, fwd R trn LF, bk L) end CP Wall,-;

PART B

1 - 8 NAT OPNG OUT TO REV TOP 6;;; SPT TRN; 3 THREES W OVRTRND TO SHAD;;;;;

- 1-3 {Natural Opening Out To Reverse Top} Sd L, rec R, blend to CP XLIF comm rotate 1 revolution LF,-; Sd & fwd R, XLIF, sd & fwd R,-; XLIF, sd & fwd R, sd L (W swvl 1/2 RF bk R, rec L trn LF to fc, sd R comm rotate 1 revolution LF,-; XLIB, sd R, XLIB,-; Sd R, XLIB, sd R) end CP Wall,-;
- 4 {Spot Turn} XRIF trn 3/4 LF, rec L cont trn 1/4, sd R end LOP Fcg Wall,-;
- 5-8 {Three Threes W Overturned To Shadow} Fwd L, rec R, cl L,-; bk R, rec L, cl R,-; sd & fwd L, rec R, cl L,-; bk R, rec L, fwd R (W bk R, fwd L, fwd R trn 1/2 RF,-; in pl L, in pl R, in pl L spin LF 1 full trn,-; sd & bk R, rec L, fwd R trn 1/2 RF,-; fwd L trn 1/2 RF, fwd R trn 1/2 RF, fwd L trn 1/2 RF) end Shadow Wall,-;

9 - 16 SYNCO OPNG OUT TO FAN; HOCKEY STICK W OVRTRND TO FIGUREHEAD;; W SLO SWIVEL TO FC; FWD BASIC TO CUDDLE; LOWER & RISE; FAN; CHK & LK TO FAN;

- QQ&S 9 {Syncopated Opening Out To Fan} Sd L, rec R/XLIB, sd R (W bk R, rec L comm trn LF to fc ptr/sd R cont trn, sd & bk L) end Fan Pos M fc Wall,-;
- 10-11 {Hockey Stick W Overturned To Figurehead} Fwd L, rec R, cl L,-; bk R trn 1/8 RF, rec L, fwd R (W cl R, fwd L, fwd R,-; fwd L comm trn LF, fwd R spiral 7/8 LF under M's L arm, cont trn fwd L raise L arm up high in front) end Figurehead Pos fc DRW,-;
- 12 {W Slow Swivel To Face} Hold,-,- (W slowly swivel 1/2 RF on L to fc keep R ft pt fwd,-,-,-);
- 13 {Forward Basic To Cuddle} Fwd L, rec R, sd & bk L catch W in close hug (W bk, rec L, strong step fwd R into ptr draping arms over ptr),-;
- SS 14 {Lower & Rise} Slowly bend L knee & both L arms extended sd & up (W sd & down),-, slowly straighten L knee & return to normal dance hold,-;
- 15 {Fan} Bk R, rec L, sd R (W fwd L, trn LF sd & bk R, bk L) end Fan Pos M fc Wall,-;
- QQ&S 16 {Check & Lock To Fan} Fwd L, rec R/cl L, sd R (W cl R, fwd L/XRIF, bk L),-;

BRIDGE

1 - 2 ALEMANA;;

- 1-2 {Alemana From Fan} Fwd L, rec R, cl L lead W to trn RF,-; bk R, rec L, sd R (W cl R, fwd L, fwd R comm RF trn to fc ptr,-; cont trn under jnd lead hnds fwd L, cont trn fwd R, sd L) end CP Wall,-;

REPEAT PART B

END

- 1 - 9 ALEMANA OVRTRND TO SHAD;; START ADV SLDG DR; LUNGE & SIT LINE;**
ADV SLDG DR W SPIRAL; HCKY STICK END; CURL; THRU TO PROM SWAY;
CHANGE TO OPEN THROWAWAY OVERSWAY;
- 1-2 Repeat meas 3-4 Intro;;
 - 3-6 Repeat meas 1-4 Part A;;;
 - 7 {Curl} Fwd L, rec R, cl L lead W to trn LF under raised L hnd (W bk R, rec L, fwd R trn slowly
5/8 LF) end both fc DLW,-;
 - 8 {Through To Promenade Sway} Thru R, sd L trn to SCP stretch body upward to look over jnd
lead hnds, relax L knee,-;
 - 9 {Change To Open Throwaway Oversway} Rotate upper body LF releasing lead hnds & extend
up sd & bk (W trn LF placing R hnd on M's L shoulderand slide L ft bk under body past R ft
to point L hnd extend down sd & bk),-,-,-;